Austrian Cinema-A History

Austrian Cinema-Robert Danowski 2018-03-24 Austrian Cinema-A History is the first comprehensive study of Austrian Cinema from its origins in the 1890s to the present. It offers a unique historical perspective on the development of Austrian cinema, addressing key questions about the role of Austrian cinema in the broader context of European cinema.

The book provides an overview of the key figures, films, and movements in Austrian cinema, from the early silent films to the contemporary era. It examines the cultural and political contexts in which Austrian cinema has developed, and explores the ways in which Austrian cinema has contributed to the shaping of national identity.

The book also includes a detailed analysis of the economic and cultural factors that have influenced the development of Austrian cinema, and considers the ways in which Austrian cinema has responded to these influences.

Overall, Austrian Cinema-A History offers a rich and comprehensive exploration of the history of Austrian cinema, and is an essential resource for anyone interested in the study of Austrian cinema.
A Comparison to Michaela Haneske-Roy Grundmann 2014-02-04 A Comparison to Michaela Haneske is a definitive collection that explored the career of the director before he became one of history's most important directors. This book investigates the evolution of the genre around the world, the changes in film production and distribution, and the impact of these changes on society.

ReFocus: The Films of Paul Schrader-Michelle E. Moore 2020-05-28 Offers the first comprehensive academic text to explore Paul Schrader's film career through analysis of his directing, screenwriting, and film criticism. Contains a chapter-length interview, in which Schrader examines the arc of his career for the first time. "ReFocus" includes interviews with other experts on Schrader's work, including his former colleagues and stars from his films.

Global Horror Cinema Today-Jon Towlson 2021-07-22 The horror film is thriving worldwide. Filmmakers in countries as diverse as Indonesia, Japan, and South Korea are using the horror genre to address the emerging fears and anxieties of their cultures. This book provides a comprehensive exploration of the genre's history and contemporary developments.

The German Cinema Book-Tim Bergfelder 2020-02-20 This comprehensively revised, updated and significantly extended edition of The German Cinema Book-Tim Bergfelder 2012-02-05 includes interviews with experts on German film history, including directors, writers, and critics. The book explores the history of German cinema from its earliest days to the present day, covering key periods and movements including early and silent cinema, Weimar cinema, Nazi cinema, the New German Cinema, and contemporary developments.

Inglourious Basterds-Alcaraz 2009-02-28 Inglourious Basterds was released in 2009 and has become an iconoclastic pop-culture phenomenon and one of the classics of early twenty-first century American cinema. The book examines the film's use of "foreign" languages (subverting English and image), the allegory of Austria's role in the war, and the use of "sleaze" visual culture in the film.

Nazisploitation!-Daniel H. Magilow 2011-11-24 Nazisploitation! examines past intersections of National Socialism and its representations in film and popular culture. In the late 1960s and early 1970s, films such as Love Camp 7 and Ilsa, She-Wolf of the SS introduced and explored the theme of Nazi war crimes and the role of women in the Nazi regime.

The Secret Agent: A History of Modern Germany 1780-1933-Stephanie J. Fine 2012-02-05 This collection of essays explores the role of cinema and film stars in shaping public opinion and attitudes towards immigration and disease. The book focuses on the role of cinema in shaping public opinion and attitudes towards immigration and disease.

Becoming Austrians-Lisa Silverman 2012-06-19 The collapse of Austria-Hungary in 1918 left all Austrians in a state of political, social, and economic turmoil. Although Jews' former comfort zone suddenly disappeared, the dissolution of the Dual Monarchy also created political and cultural opportunities for Jews to engage in a new phase of cultural production.

Aesthetics of Crime and Madness: Austrian Literature and Society since 1945-Stephanie J. Fine 2013-06-19 In the present day, covering key periods and movements including early and silent cinema, Weimar cinema, Nazi cinema, the New German Cinema, and contemporary developments.

TheArt of War-Hans-Georg Betz 2015-06-19 The Art of War is a groundbreaking study of the psychology of leadership and military strategy. The book explores the role of leadership in the history of war, focusing on the figure of the military leader as the key to understanding the dynamics of power and conflict.

Philipp Holm 2016-02-19 Philipp Holm's work is often criticized for its socialist orientation. However, his film "The Art of War" is a powerful critique of the politics of war and the role of military leaders in shaping the course of history.

Becoming Austrians: Jews and Culture between the World Wars-Stephanie J. Fine 2012-06-19 The collapse of Austria-Hungary in 1918 left all Austrians in a state of political, social, and economic turmoil. Although Jews' former comfort zone suddenly disappeared, the dissolution of the Dual Monarchy also created political and cultural opportunities for Jews to engage in a new phase of cultural production.

Casino Royale (1967)-Lisa Funnell 2015-10-20 The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond franchise. Amid popular and critical acclaim, some have questioned the representation of women in the franchise, including their roles as Bond girls and other female characters.

For His Eyes Only-Lisa Funnell 2015-10-20 The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond franchise. Amid popular and critical acclaim, some have questioned the representation of women in the franchise, including their roles as Bond girls and other female characters.

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