The Complete Pirelli Calendar Book- 1975
Pirelli Calendar Classics-Derek Forsyth 1993
The Complete Pirelli Calendars-Edmondo Berselli 2008

The extraordinary history of the Pirelli calendars began in 1963 when the Pirelli tire company created a calendar featuring pin-up models as a promotional piece to send to its top customers as a gift for the closing year. Every year since, the company has called upon world-renowned photographers such as Richard Avedon, Mario Testino, Herb Ritts, Norman Parkinson, Bruce Weber, and Annie Leibovitz to photograph the world’s most beautiful women, including Iman, Cindy Crawford, Naomi Campbell, Sophia Loren, Naomi Watts, and Penelope Cruz. It has continued to generate publicity for its exclusivity; a huge public clamors for the calendar, but it is only available to a very privileged list of corporate customers and VIPs. A product of the cultural revolution of the 1960’s, the Pirelli calendar has shaken the world with the audacity, sensuality, and innovation of its content. The images stretch the parameters of sensual fantasy and fabulous photography, but their subtlety and quality also establish the calendar as a paradigm of its genre and a coveted collector’s item. This book contains all the photographs of the calendars from 1964-2007, the never-published calendar of 1963, as well as intimate behind-the-scene photographs. The stunning imagery is accompanied by a comprehensive text, which traces not only the evolution of the calendar but also the history of photography in the past forty years.

The Pirelli Calendars Complete-Italo Zannier 1999-01
This collection features every page of the 24 previous Pirelli calendars between 1964 and 1997, showcasing famous models as well as male stars.
from music, art and sport. The book features the work of famous photographers and includes previously unpublished outtakes.

Heavenly Bodies- 1975
The Pirelli Calendar-Cristina Sartori 2004

The Pirelli Calendar is an icon of our times. Its acclaimed photographers have worked with top models to create images of sensual escape from reality that define an ideal of beauty. A product of the cultural revolution of the sixties, the Pirelli calendar has taken the media world with its audacity, innovation and sensuality.

The Pirelli Calendar, 1964-1997-Mario Andreose 1997

Devised by Pirelli's London offices as an advertising tool, the Calendar was launched in 1963 in the United Kingdom as a special gift reserved for a privileged shortlist of customers, tire sellers, and garage owners. Although the idea was a takeoff on other automobile and product manufacturers' erotic pinup calendars, the subtlety of the Pirelli images, the close observation of trends in ideals of beauty, and the quality and creativity of Pirelli's photographers have made the limited-edition Calendar a paradigm of the genre and a coveted collector's item. This long-awaited volume contains all 24 Calendars published since 1964 - including the 1997 edition photographed by Richard Avedon - for a total of 264 full-color Calendar images. Twenty different photographers such as Sarah Moon, Joyce Tenneson, Peter Lindbergh, Herb Ritts, and Norman Parkinson have captured international ideals of human and natural beauty in Majorca, the Bahamas, Big Sur, Morocco, and in the studio. Notable outtakes from Calendars over the years are also revealed, providing a complete account of the thoughts behind the selection process and the intentions of the Calendar editors.

The Pirelli Calendar-Christina Sartori 2004

Greek Myths-TASCHEN 2021-06-15
This collection of 47 tales from Gustav Schwab's seminal
anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...
The Pirelli Calendar-Pirelli 2001 The entire collection from the world famous pinup calendar with photographs from the world's top fashion photographers.
Bring on the Empty Horses-David Niven 2006 Following The Moon's a Ballon, this title presents the second part of David Niven's autobiography. This book aims to be a reminder of a much-loved actor who epitomised, for many, the essential British gent, even when surrounded by the stars of Hollywood.
Pirelli Calendar-Annie Leibowitz 2001
Pirelli Calendar Classics-Derek Forsyth 1997 For decades, fashion calendars have been phenomenally popular. However, it was the name Pirelli that revolutionized the fashion calendar and turned a hit publication into a multimillion-dollar industry. In "Pirelli Calendar Classics", Derek Forsyth, award-winning producer and designer of the Pirelli calendar from 1963 to 1974, brings together a selection of the finest photos from this icon of intimate, stylish glamour photography. 120 full-color photos.
Go Slowly, Come Back Quickly-David Niven 1981
The Pirelli Calendar, 1964-1998-Bruce Weber 1998 Following the success of The Pirelli Calendar: 1964-1997, and in celebration of the calendar's 25th anniversary, Rizzoli offers an updated volume that includes all of the new photography by Bruce Weber from the 1998 calendar along with every image from the 24 previous Pirelli calendars. This exclusive book, the only complete account of the history of the Pirelli Calendar, has proven appeal to collectors, photography buffs, and fans of the
timeless art of the pin-up.

Pirelli Calendar 2017-Peter Lindbergh 2016
The Best of the Pirelli Calendar-Laura Laurenzi 2006-02-14
The Pirelli Calendar Album- 1988-01-01
The Pirelli Calendar Album-Michael Pye 1988
The Pirelli Calendar 1964-1997- 1997
Pirelli Calendar Classics- 1997

50 Years of Pirelli-Taschen 2015-06-20 Calendar girls: The complete Pirelli retrospective
The notoriously exclusive Pirelli Calendar, featuring glamorous shots of beautiful women, was first published in 1964. Reserved for important clients and VIPs, the calendar has since grown into a legend of its own, showcasing the beauty of models such as Alessandra Ambrosio, Gisele Bündchen, Naomi Campbell, Laetitia Casta, Cindy Crawford, Penélope Cruz, Milla Jovovich, Heidi Klum, Angela Lindvall, Sophia Loren, and Kate Moss. In celebration of the 50th anniversary of the now-legendary institution that is the Pirelli Calendar, TASCHEN brings you a retrospective volume reproducing the complete calendars, photographed by Richard Avedon, Peter Beard, Patrick Demarchelier, Nick Knight, Karl Lagerfeld, Inez van Lamsweerde and Vinoodh Matadin, Annie Leibovitz, Peter Lindbergh, Sarah Moon, Terry Richardson, Herb Ritts, Mario Sorrenti, Bert Stern, Mario Testino, Bruce Weber, and many more. Bonus features include rarely and never-before-seen behind-the-scenes images of the shoots, the unpublished 1963 calendar, and a selection of "censored" images deemed too risqué by the editors of the time. Finally, the canceled 1986 Helmut Newton calendar will be revealed. With an introduction by Philippe Daverio and an interview with art directors Derek Forsyth and Martyn Walsh. The Pirelli Calendar was a marketing revelation when it debuted in the
1960s—it took a familiar, even throwaway concept (the pin-up "garage calendar") and infused it with top fashion models, photographers, and the most desirable locations in the world. To this day it has retained its ability to fascinate and titillate all those who are fortunate enough to obtain a copy. This resplendent volume, for fans new and old alike, is the biggest and baddest ever devoted to the subject. Standard TASCHEN edition Text in English, French, and German

Eterna Bellezza-Walter Guadagnini 2018 Beauty told throughout a magnificent selection of photos from the most famous calendar in the world. A history of customs, aesthetics and art, from the 1960s to the present.

Ce Pirelli Calendar AP-Taschen Benedikt Verlag Gmbh. 2015-08-14

50 Years of Pirelli Calendar-Philippe Daverio 2015-08-14 Il famoso ed esclusivo calendario Pirelli, che racchiude scatti glamour di donne bellissime, è stato pubblicato per la prima volta nel 1964. Riservato ai clienti più importanti e ai VIP, è diventato col tempo una leggenda, che ha esibito la bellezza di modelli del calibro di Alessandra Ambrosio, Gisele Bündchen, Naomi Campbell, Laetitia Casta, Cindy Crawford, Penélope Cruz, Milla Jovovich, Heidi Klum, Angela Lindvall, Sophia Loren e Kate Moss. Per celebrare il 50° anniversario di questa istituzione leggendaria, una retrospettiva completa che riproduce tutti i calendari, con fotografie di Richard Avedon, Peter Beard, Patrick Demarchelier, Nick Knight, Karl Lagerfeld, Inez van Lamsweerde e Vinoodh Matadin, Annie Leibovitz, Peter Lindbergh, Sarah Moon, Terry Richardson, Herb Ritts, Mario Sorrenti, Bert Stern, Mario Testino, Bruce Weber e molti altri. Troverete inoltre immagini rare o mai viste scattate dietro le quinte, il calendario del 1963 che non venne pubblicato e una selezione delle immagini "censurate" perché giudicate troppo spinte dagli editor del tempo. Con un'introduzione di Philippe Daverio e un'intervista agli art director Derek Forsyth e Martyn Walsh.
Tim Walker- 2017
Wounded- 2013 In his new book, Wounded: The Legacy of War, Bryan Adams presents portraits of young British soldiers who have suffered life-changing injury in Iraq and Afghanistan or during training. His lens bears witness to their scars, disability and disfigurement. This unexpected directness challenges the viewer. At the same time the images reveal the sheer grit and bravery of the victims who, despite personal sacrifice, live each day with resolute vim, vigor and dignity. What we see are staggering portraits of inspiring individuals who whilst not faltering have stood the test of war and lived to tell the tale. The images come with haunting interviews which provide a narrative to each personal journey to recovery.

Pirelli Calendar 1993-Pirelli UK Tyres Ltd 1992
Pulp Art Book-Joni Harbeck 2010 "Pulp Art Book--the multi-media collaboration between photographer Neil Krug and model Joni Harbeck--has become a virtual sensation online, and is now the subject of the artists' first monograph. Pulp Art Book: Volume One is an LP-sized hardcover book, split into several vignettes ranging from a spaghetti western theme to a Bonnie and Clyde revival and to the struggles of a 1950s housewife. These series tell the story of each character, and will be expanded in subsequent volumes. The inspiration for the pulp theme comes from the artists' collective appreciation of societal life and the artistic expressions of the 1960s and 70s. Old LP jackets, Giallo posters, vintage book covers, and B-movie cinema themes have defined their taste for this project. Initially they set out to capture something simple and sexy; as the shoots progressed, however, natural story lines emerged. The resulting work captures the smell of those decades and expresses them in a fresh way"--Publisher's Web site.
The Pirelli Calendar Album-Michael Pye 1989
50 Architects 50 Buildings-Pamela Buxton 2016-06-09 The most inspirational buildings in the world, as chosen by well-known contemporary architects. In this book, published in conjunction with the Twentieth Century Society, 50 contemporary architects choose the buildings from around the world that have inspired them and made an impact on their own work. Architectural journalist Pamela Buxton interviewed each of the architects to create these outstanding portraits of the buildings that have influenced modern architecture. The diverse selection is introduced by Twentieth Century Society director Catherine Croft, and illustrated throughout with photographs by Gareth Gardner and Edward Tyler. The book features a diverse range of inspirational buildings, from housing estates to castles, coal mines to cathedrals. Work by the giants of twentieth-century architecture including Le Corbusier, Mies van der Rohe and Alvar Aalto are featured, as well as lesser-known gems. Examples include Richard Rogers (of RHSP) on Maison de Verre (Paris, France); Chris Williamson (of Weston Williamson) on the Eames House by Charles and Ray Eames (Los Angeles, USA); Takero Shimazaki (of T-SA, UK) on Hexenhaus by Alison and Peter Smithson (Bad Karlshafen, Germany); Ted Cullinan (of Cullinan Studio) on Chapel of Notre Dame Du Haut by Le Corbusier (Ronchamp, France); Michael Squire (of Squire & Partners, UK) on Grundtvig’s Church by Peder Vilhelm Jensen-Klint (Copenhagen, Denmark); and Jonathan Woolf (of Jonathan Woolf Architects) on Haus Esters and Haus Lange by Mies van der Rohe (Krefeld, Germany). This beautifully produced book offers a great insight into the power of existing architecture and its immense influence on the world we build today.

Pirelli Calendar Classics-Derek Forsyth 1995-02-01
High Fashion Crime Scenes-Melanie Pullen 2005 Melanie Pullen's collection of more than one hundred photographs that comprise High Fashion Crime Scenes is based on vintage crime-scene
images she mined from the files of the Los Angeles Police Department, the Country Coroner's Office, and other primary sources. Drawn to the rich details and compelling stories preserved in the criminal records, she began re-enacting the crime scenes, outfitting the "victims" (her selected models) in current haute couture, and photographing them in her staged settings.

Playboy: The Complete Centerfolds, 1953-2016- 2017-09-12 With the first centerfold image of the radiant Marilyn Monroe, Hugh M. Hefner masterminded a cultural icon: Playboy's Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and decade openers from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade of centerfolds, and a redesigned package that perfectly captures the complete cultural and aesthetic arc of the Playboy centerfold.

Naked Girls Club - English Edition- 2021-04-26 A particularly seductive photo book featuring the most beautiful models who reveal unrestrained everything they have in over 300 pages. Be prepared for thrill in relaxation - or, to put it bluntly: Watch out, uninhibited hyper-excitement!

Stories-Peter Lindbergh 2002 This retrospective features not only the acclaimed fashion photographer's print photo campaigns but also the outtakes, Polaroids, and scouting photos of the photographer's "little films" that have redefined the art with their compelling realism and depth of emotion. 250 color & duotone photos.

The Pirelli Calendar Album-Michael Pye 1988
Peter Lindbergh. Shadows on the Wall- 2018-01-04 Peter Lindbergh is wary of society's fixation on outlandishly retouched women. Shadows on the Wall offers a stunning curation of truly individual, intimate images, with hardly any retouching or makeup. Lindbergh shows profound compassion for
the talented women whom he loves and has worked with for many years: Nicole Kidman, Julianne Moore, ...

Women-Annie Leibovitz 1999-10-01
The photographs by Annie Leibovitz in Women, taken especially for the book, encompass a broad spectrum of subjects: a rap artist, an astronaut, two Supreme Court justices, farmers, coal miners, movie stars, showgirls, rodeo riders, socialites, reporters, dancers, a maid, a general, a surgeon, the First Lady of the United States, the secretary of state, a senator, rock stars, prostitutes, teachers, singers, athletes, poets, writers, painters, musicians, theater directors, political activists, performance artists, and businesswomen. "Each of these pictures must stand on its own," Susan Sontag writes in the essay that accompanies the portraits. "But the ensemble says, So this what women are now -- as different, as varied, as heroic, as forlorn, as conventional, as unconventional as this."

Gio Ponti-Lisa Licitra Ponti 1990
This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his
"Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book Lisa Licitra Ponti is curator of the Ponti Archives. She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

Pirelli Calenders Complete

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