Raphael's Bible-Bernice F. Davidson 1985 No one has, until now, made a serious effort to analyze the meaning of Raphael's Bible. Considering the tomes devoted to theories about the Sistine ceiling or even to Raphael's own Stanze in the Vatican, this default is astonishing. This monograph attempts to identify the most significant cohesive themes of the Logge decorations and to demonstrate that the subjects discussed in the first chapter as an introduction to the enterprise--namely, the ecclesiastical concerns and deep spirituality shown in Raphael's portrait of Leo X and the propaganda arguments of contemporary literature and festivals--come together in the Logge decorations. In the Logge Raphael's genius transforms the common language and imagery of the papal court into an extraordinary masterpiece of art.

The Loggia of Raphael-Nicole Dacos 2008 "Art historian Nicole Dacos, the foremost authority on Raphael's Loggia, has distilled decades of research into the first comprehensive study of this remarkable monument to be published in English. In the first and second parts of her text, she examines the ornaments and the scenes from the Bible, respectively, clarifying their iconography and uncovering their sources in antique and Renaissance art. In the third part, she identifies in the Loggia the hands of Raphael's various collaborators, including not only his well known pupils, like Giulio Romano, Giovanfrancesco Penni, and Giovanni da Udine, but also many other artists, Italian, French, and Spanish, who traveled to Rome to work with the master. Finally, in the fourth part, she traces the enduring legacy of the Loggia: the style of grotesque ornament elaborated by Raphael has been
imitated as far afield as the corridors of the United States Capitol, and the Bible scenes were widely circulated in engravings and copied in every medium, from painting to pottery." "The newly commissioned color photographs herein give the reader unprecedented access to the manifold visual splendors of the gallery, which is closed to the public. Also illustrated with an abundance of comparative images, this landmark volume affirms the central importance of Raphael's Loggia to the history of art."--BOOK JACKET.
Vision and the Visionary in Raphael-Christian K. Kleinbub 2011 "Studies Raphael's images of supernatural phenomena, including apparitions and prophetic visions, within their contemporary artistic and religious contexts. Asks how a fundamentally naturalistic style of painting like that of the Italian Renaissance can accommodate representations of the supernatural without self-contradiction"--Provided by publisher.
Raphael and the Redefinition of Art in Renaissance Italy-Robert Williams 2017-04-03 A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.
Royal Illness and Kingship Ideology in the Hebrew Bible-Isabel Cranz 2020-10-22 A systematic study of how royal illnesses in the Hebrew Bible are evaluated and integrated in literary and historiographical contexts.
Raphael-Eugène Müntz 1882
Leo X: Oxford Bibliographies Online Research Guide-Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find
reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Raphael Sanzio and Michel-Angelo Buonarroti-Burlington Fine Arts Club 1870
Tree of Souls-Howard Schwartz 2006-12-27 From tales of Adam, Moses, and other biblical figures, to the fall of Lucifer and the quarrel of the sun and moon, an anthology of Jewish myth presents seven hundred key stories and through extensive commentary places them in context with the literature of the world.

Reimagining the Bible-Howard Schwartz 1998-01-15 Reimagining the Bible collects a dozen essays by Howard Schwartz. Together the essays present a coherent theory of the way in which each successive phase of Jewish literature has drawn upon and reimagined the previous ones. The book is organized into four sections: The Ancient Models; The Folk Tradition; Mythic Echoes; Modern Jewish Literature and the Ancient Models. Within these divisions, each of the essays focuses on a specific genre, ranging from Torah and Aggadah to Kabbalah, fairy tales, and the modern Yiddish stories of S.Y. Agnon and Isaac Bashevis Singer. Arguing
the important thesis that there is a continuity in Jewish literature which extends from the Biblical era to our own times, over a period of more than 3,000 years, this collection also serves as a guide to the history of that literature, and to the genres it comprises.

An Art Lover's Guide to Florence-Judith Testa 2012-09-15 "No city but Florence contains such an intense concentration of art produced in such a short span of time ... while most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance ... Concentrating on a number of the greatest works by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom it was made ..."--Back cover.

The Renaissance in Rome-Charles L. Stinger 1998 Probes the basic attitudes, the underlying values and the core convictions that Rome's intellectuals and artists experienced, lived for, and believed in from Pope Eugenius IV's reign to the Eternal City in 1443 to the sacking of 1527.

The Bible of Raphael and Early Christian Antiquity-Kathryn Virginia Andrus-Walck 1980

The Life and Legacy of Constantine-M. Shane Bjornlie 2016-07-15 The transformation from the classical period to the medieval has long been associated with the rise of Christianity. This association has deeply influenced the way that modern audiences imagine the separation of the classical world from its medieval and early modern successors. The role played in this transformation by Constantine as the first Christian ruler of the Roman Empire has also profoundly shaped the manner in which we frame Late Antiquity and successive periods as distinctively Christian. The modern demarcation of the post-classical period is often inseparable from the reign of Constantine. The attention given to Constantine as a liminal figure in this historical transformation is
understandable. Constantine’s support of Christianity provided the religion with unprecedented public respectability and public expressions of that support opened previously unimagined channels of social, political and economic influence to Christians and non-Christians alike. The exact nature of Constantine’s involvement or intervention has been the subject of continuous and densely argued debate. Interpretations of the motives and sincerity of his conversion to Christianity have characterized, with various results, explanations of everything from the religious culture of the late Roman state to the dynamics of ecclesiastical politics. What receives less-frequent attention is the fact that our modern appreciation of Constantine as a pivotal historical figure is itself a direct result of the manner in which Constantine’s memory was constructed by the human imagination over the course of centuries. This volume offers a series of snapshots of moments in that process from the fourth to the sixteenth century.

Blackwood's Edinburgh Magazine- 1836
Bodies, Embodiment, and Theology of the Hebrew Bible-S. Tamar Kamionkowski 2010-05-20 Recognizing that human experience is very much influenced by inhabiting bodies, the past decade has seen a surge in studies about representation of bodies in religious experience and human imaginations regarding the Divine. The understanding of embodiment as central to human experience has made a big impact within religious studies particularly in contemporary Christian theology, feminist, cultural and ideological criticism and anthropological approaches to the Hebrew Bible. Within the sub-field of theology of the Hebrew Bible, the conversation is still dominated by assumptions that the God of the Hebrew Bible does not have a body and that embodiment of the divine is a new concept introduced outside of the Hebrew Bible. To a great extent, the insights regarding how body discourse can communicate information have not yet been incorporated into theological studies.

Gospels Bible-Emily Fischer 2002-07
A Companion to the Neronian Age-Emma Buckley 2013-05-03 An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero. The first book of its kind to treat this era, which has gained in popularity in recent years Makes much important research available in English for the first time Features a balance of new research with established critical lines Offers an unusual breadth and range of material, including substantial treatments of politics, administration, the imperial court, art, archaeology, literature and reception studies Includes a mix of established scholars and groundbreaking new voices Includes detailed maps and illustrations

Raphael-Estelle M. Hurll 2020-07-17 Reproduction of the original: Raphael by Estelle M. Hurll

Delphi Complete Works of Raphael (Illustrated)-Raffaello Sanzio 2015-04-13 Celebrated for his clarity of form, ease of composition and the sublime beauty of his ‘Madonnas’, Raphael is the epitome of the High Renaissance genius. In spite of his untimely death, he left behind a large body of work that would have a monumental influence on the course of art in the ensuing centuries. Delphi’s Masters of Art Series presents the world’s first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Raphael’s complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Raphael — over 120 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special ‘Highlights’ section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged ‘Detail’ images, allowing you to explore Raphael’s celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference
tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes Raphael's drawings and cartoons - spend hours exploring the artist’s works * Features three bonus biographies, including Vasari’s original text - discover Raphael's artistic and personal life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights RESURRECTION OF CHRIST ST. SEBASTIAN THE MOND CRUCIFIXION THE MARRIAGE OF THE VIRGIN AN ALLEGORY (VISION OF A KNIGHT) MADONNA DEL GRANDUCA MADONNA OF THE GOLDFINCH MADONNA OF THE MEADOW PORTRAIT OF AGNOLO DONI THE CANIGIANI HOLY FAMILY THE DEPOSITION SAINT CATHERINE OF ALEXANDRIA THE SCHOOL OF ATHENS THE ALBA MADONNA THE PARNASSUS PORTRAIT OF POPE JULIUS II THE TRIUMPH OF GALATEA SISTINE MADONNA MADONNA DELLA SEGGIOLA PORTRAIT OF BALTHASAR CASTIGLIONE LA DONNA VELATA THE RAPHAEL CARTOONS THE TRANSFIGURATION The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biographies LIFE OF RAFFAELLO DA URBINO by Giorgio Vasari RAPHAEL SANTI: “THE PERFECT ARTIST, THE PERFECT MAN” by Jennie Ellis Keysor RAPHAEL by Estelle M. Hurll Please visit www.delphiclassics.com to browse through our range of exciting titles

Raphael-Bette Talvacchia 2007-10-23 A new monograph charting the entire career of Raphael (Raffaello Sanzio, 1483-1520). A Memoir of Mother Francis Raphael, O.S.D. (Augusta Theodosia Drane) ... with Some of Her Spiritual Notes and Letters-Augusta Theodosia Drane 1895

The Empress of Art: Catherine the Great and the Transformation of Russia-Susan Jaques 2016-04-15 Ruthless and passionate,
Catherine the Great is singularly responsible for amassing one of the most awe-inspiring collections of art in the world and turning St. Petersburg into a world wonder. The Empress of Art brings to life the creation of this captivating woman's greatest legacy: An art-oriented biography of the mighty Catherine the Great, who rose from seemingly innocuous beginnings to become one of the most powerful people in the world. A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing. There are few women in history more fascinating than Catherine the Great, and for the first time, Susan Jaques brings her to life through the prism of art.
gaze', the author explores the artistic world of the Urbino painter Federico Barocci (1535-1612) in the context of Renaissance culture. Through analysis of Barocci's works, Gillgren also sheds new light on Renaissance aesthetic communication generally. The first part of the book discusses the poetics of Early Modern painting, based on contemporary theories of Reception Aesthetics, hermeneutics and phenomenology, but grounded in Renaissance culture itself through numerous examples from Early Modern painting. The author discusses works by such artists as Botticelli, Raphael, Titian, Velázquez and Poussin from the point of view of their spectator status. The second part deals specifically with the art of Federico Barocci, showing in detail how his works relate to aspects of the gaze and to their intended spectators. Gillgren's method is unusual in that he takes care to set the images within their original physical contexts (lighting, space, framing materials, angle of viewer approach) as much as possible through careful analysis of early descriptions of now destroyed or modified chapels. The third section of the volume contains a brief catalogue of Barocci's paintings, presented in a chronological order, with a full bibliography and with details about the painting's original locations.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries-Meredith Parsons Lillich 1991

Renaissance Realism-Alastair Fowler 2003 "Renaissance Narrative in Literature and Visual Art shows that perspective only gradually came to dominate the western imagination and to become the default assumption for portrayal in the visual arts. The habit of an older, multipoint perspective long continued, accounting for 'anachronism', discontinuous realism, 'double time-schemes', and presentation of different moments as simultaneous - phenomena closely paralleled in narrative. In this history of the narrative imagination after single-point perspective, Alastair Fowler illuminates significant correlations between the
depiction of objects and events in literature and art."--BOOK JACKET.
Baroque Science-Ofer Gal 2014-07-21 Presents a perspective on the study of early modern science. This title examines science in the context of the baroque, analyzes the tensions, paradoxes, and compromises that shaped the New Science of the seventeenth century and enabled its spectacular success.
Raphael and His Age-Paul Joannides 2002
The Bible and the Believer-Marc Zvi Brettler 2015-01-27 Can the Bible be approached both as sacred scripture and as a historical and literary text? For many people, it must be one or the other. How can we read the Bible both ways? The Bible and the Believer brings together three distinguished biblical scholars--one Jewish, one Catholic, and one Protestant--to illustrate how to read the Hebrew Bible/ Old Testament critically and religiously. Marc Zvi Brettler, Peter Enns, and Daniel J. Harrington tackle a dilemma that not only haunts biblical scholarship today, but also disturbs students and others exposed to biblical criticism for the first time, either in university courses or through their own reading. Failure to resolve these conflicting interpretive strategies often results in rejection of either the critical approach or the religious approach-or both. But the authors demonstrate how biblical criticism--the process of establishing the original contextual meaning of biblical texts with the tools of literary and historical analysis--need not undermine religious interpretations of the Bible, but can in fact enhance them. They show how awareness of new archeological evidence, cultural context, literary form, and other tools of historical criticism can provide the necessary preparation for a sound religious reading. And they argue that the challenges such study raises for religious belief should be brought into conversation with religious tradition rather than deemed grounds for dismissing either that tradition or biblical criticism. Guiding readers through the history of biblical exegesis within the Jewish, Catholic, and Protestant faith traditions,The Bible and the
Believer bridges an age-old gap between critical and religious approaches to the Old Testament.

Theology and the Experience of Disability-Andrew Picard
2016-04-28 The Christian gospel compels humanity to embrace deeper ways of being human together that will overcome false divisions and exclusions in search of flourishing and graced communities. Presenting both short narratives emerging out of theological reflection on experience and analytical essays arising from engagement in scholarly conversations Theology and the Experience of Disability is a conscious attempt to develop theology by and with people with disabilities instead of theology about people with disabilities. A mixture of academic, professional, practical, and/or lived experience is brought to the topic in search of constructive multi-disciplinary proposals for church and society. The result is an interdisciplinary engagement with the constructive possibilities that emerge from a distinctly Christian understanding of disability as lived experience.

Parmigianino-David Ekserdjian 2006-01-01 The definitive book on one of the most original and inventive artists of the Renaissance period

Bronzino's Chapel of Eleonora in the Palazzo Vecchio-Janet Cox-Rearick 1993 "Cox-Rearick indicates that the iconographic program of the chapel was, from its initiation, linked to an astonishing degree to the fortunes-actual and anticipated-of the young Duke Cosimo and that the successive changes in the chapel were occasioned by political events and by revised and increasingly ambitious Medici pretensions."--Malcolm Campbell, University of Pennsylvania

Visual Culture and Mathematics in the Early Modern Period-Ingrid Alexander-Skipnes 2017-01-06 During the early modern period there was a natural correspondence between how artists might benefit from the knowledge of mathematics and how mathematicians might explore, through advances in the study of visual culture, new areas of enquiry that would uncover the
mysteries of the visible world. This volume makes its contribution by offering new interdisciplinary approaches that not only investigate perspective but also examine how mathematics enriched aesthetic theory and the human mind. The contributors explore the portrayal of mathematical activity and mathematicians as well as their ideas and instruments, how artists displayed their mathematical skills and the choices visual artists made between geometry and arithmetic, as well as Euclid’s impact on drawing, artistic practice and theory. These chapters cover a broad geographical area that includes Italy, Switzerland, Germany, the Netherlands, France and England. The artists, philosophers and mathematicians whose work is discussed include Leon Battista Alberti, Nicholas Cusanus, Marsilio Ficino, Francesco di Giorgio, Leonardo da Vinci and Andrea del Verrocchio, as well as Michelangelo, Galileo, Piero della Francesca, Girard Desargues, William Hogarth, Albrecht Dürer, Luca Pacioli and Raphael.

Audacious Spirit of Catherine the Great in Her Translation of Grotesque in Raphael's Loggias in St. Petersburg-Larisa Shapiro 2006
Life of Thomas Stothard, R.A.-Anna Eliza Kempe Stothard Bray 1851

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