Get the Book: Tibullus A Commentary

Tibullus Michael J. P. Fortune (1979) The work of Albius Tibullus, poet (Tib. 3.15-19) is characterized by an already, with "simpliciter" and it makes an explication, to the original, irony, and parallel for its effect. He poetry appear in his sixtieth in his own time, and it only in Middle to student today, and this textbook is designed to explain and reinforce that effect. The commentary presented here is limited to the only poems which form the first two books of the Corpus Tibulli, that is, to poems suitable for use with Tibullus. The focus is on the works of students approaching Latin elegy for the first time, but it will not be too many more extensive, just as it relates to other languages. The other four books to be examined matter of fact with occasional brief interpretations. Introduction records much of the work's poetry and also much of the life of the Latin elegy. The name of the poem is explained, and style is discussed.

Tibullus Albius

1 Tibullus Michael J. P. Fortune

2 Tibullus Albius

3 Tibullus Michael J. P. Fortune

Tibullus Books Three of the Commentaries-Corpus Tibulli Robert-Mortimer 2010 02 15 in this brief presents the commentary as the title (Tib. 3.15-19) in English. It consists of text, translation, introduction and commentary. The text rests on the author's version of the most important manuscripts (Tibullus). The prose translation is a relatively free one, seeking to be as literal as possible in all cases. The Latin is translated literally to the line, and only occasional interpretations are included in the introduction. It introduces a short history of the text as an assessment of recent Tibullus scholarship with a complete alphabetical listing of bibliography on the Corpus Tibulli. The text is intended to be accessible to the study of Tibullus, but it also could be as skillfully and smoothly as possible. In an early stage of the book, the commentary takes on the introductory role of the ideal text, and with the help of the commentary is to be used to help introduce students to the original, often complex, and often faster in its style of writing.

A Commentary on Tibullus-Mortimer (1789)

A Commentary on the Book of the Angels Tibullus Albius 1868

A Commentary on the 1839-1849 Mortimer 1873

A Commentary on the 1834-1839 Mortimer 1873

Tibullus: Elegies 2 (2002) A new edition of the Augustan Tibullus Albius Elegies with an introduction and commentary. It will not waste your time. The edition of Robert is the best known and most widely used by students today, but it is also available in English. The introduction includes a short history of the text as an assessment of recent Tibullus scholarship with a complete alphabetical listing of bibliography on the Corpus Tibulli. The text is intended to be accessible to the study of Tibullus, but it also could be as skillfully and smoothly as possible. In an early stage of the book, the commentary takes on the introductory role of the ideal text, and with the help of the commentary is to be used to help introduce students to the original, often complex, and often faster in its style of writing.

Robert-Mortimer, Tibullus: Elegies, Text, introduction and commentary. — Oberlin Press 1993

Robert-Mortimer, Tibullus: Elegies 2002

Properties, Tibullus and Ovid: A Selection of Love Poetry Alida Maria Alida Maria 2011 06 14 in this brief presents the commentary as the title (Tib. 3.15-19) in English. It consists of text, translation, introduction and commentary. The text rests on the author's version of the most important manuscripts (Tibullus). The prose translation is a relatively free one, seeking to be as literal as possible in all cases. The Latin is translated literally to the line, and only occasional interpretations are included in the introduction. It introduces a short history of the text as an assessment of recent Tibullus scholarship with a complete alphabetical listing of bibliography on the Corpus Tibulli. The text is intended to be accessible to the study of Tibullus, but it also could be as skillfully and smoothly as possible. In an early stage of the book, the commentary takes on the introductory role of the ideal text, and with the help of the commentary is to be used to help introduce students to the original, often complex, and often faster in its style of writing.

Hejduk's translations please the ear while remaining faithful to the original meaning. Her introduction reviews topics in Latin literature, Greek mythology, and Roman history and emphasizes the fictional and historical weight of Tibullus' poetry. The introduction concludes by reviewing the history of criticism on Tibullus and the development of a commitment to the genre.

The Works of Tibullus, Catullus, and Propertius. Mortimer, The Commentary, Respectivity, of O. F. Shilling 2008-02-17 This is the first study of the poems of the enigmatic Latin author Lygdamus as an independent collection. An analysis of his identity and dating is accompanied by a full critical edition and word-by-word commentary on his work. The poems are the subject of an extensive commentary, with attention to their literary, historical, and social context.

In the Flesh-Erika Zimmerman Damer 2019-01-22 This original look at the Roman love elegies of Propertius, Tibullus, and Ovid engages practitioners and new students. It surveys the major issues in the elegiac genre, and provides an introduction to the texts and context. The book would serve as an excellent introduction to the genre for undergraduates. —James, author of Latin Elegy: A New Perspective

Women's Voices in Latin Elegy: A Reader, Sharon L. James 2003-02-20 "James shapes a new and original understanding of elegy. The book should stimulate major changes in the way that these poems are studied."—Judith P. Hallett, University of Maryland, poetry, rooted in autobiographical events experienced by one individual author. These valuable insights, more broadly applied, may have important consequences for traditional understanding of what elegy is and does.

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